

The great pretender

Queen

♩ = 104

Piano électrique, E.PIANO 2

Basse électrique, FINGERDBAS

Cordes, STRINGS

Clarinette en Sib

Alto, VIOLA

Cordes, SLOWSTRING

Ténor, CHOIR AAHS

Caisse claire de concert, REVERSCYMB

Timbales, TIMPANI

Batterie, DRUMS

Detailed description: This is a musical score for the song 'The Great Pretender' by Queen. It consists of ten staves. The top staff is for Electric Piano (E.PIANO 2) in bass clef. The second staff is for Electric Bass (FINGERDBAS) in bass clef. The third staff is for Strings (STRINGS) in treble clef, showing a complex rhythmic pattern. The fourth staff is for Clarinet in B-flat (Clarinette en Sib) in treble clef. The fifth staff is for Viola (Alto, VIOLA) in alto clef. The sixth staff is for Slow Strings (Cordes, SLOWSTRING) in bass clef, featuring a long note with a hairpin. The seventh staff is for Tenor (Ténor, CHOIR AAHS) in treble clef. The eighth staff is for Concert Tom (Caisse claire de concert, REVERSCYMB) in percussion clef. The ninth staff is for Timpani (Timbales, TIMPANI) in bass clef. The tenth staff is for Drums (Batterie, DRUMS) in percussion clef, showing a simple drum pattern. The score is in 6/8 time with a key signature of one sharp (F#).

Musical score for page 5, featuring various instruments. The score is written in G major (one sharp) and includes the following parts:

- Pia. él.**: Bass clef, G major key signature. Rest.
- B. él.**: Bass clef, G major key signature. Quarter note G, quarter rest, quarter note G, quarter note A, quarter note B.
- St.**: Treble clef, G major key signature. Chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Quarter rest, quarter rest, quarter rest, quarter note G, quarter note A, quarter note B.
- Clar. Sib**: Treble clef, G major key signature. Rest.
- Alt.**: Bass clef, G major key signature. Rest.
- St.**: Bass clef, G major key signature. Quarter note G, quarter note A, quarter note B.
- T.**: Treble clef, G major key signature. Rest.
- CC con.**: Percussion clef. Rest.
- Timb.**: Bass clef, G major key signature. Rest.
- Bat.**: Percussion clef. Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

Detailed description: This is a page of a musical score, page 7, showing measures 7 and 8. The score is for a full orchestra and piano. The instruments listed on the left are: Pia. él. (Piano), B. él. (Bassoon), St. (Trumpet), Clar. Sib (Clarinet in B-flat), Alt. (Alto Saxophone), St. (Tuba), T. (Tenor Trombone), CC con. (Cymbals), Timb. (Timpani), and Bat. (Bass Drum). The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 shows the piano playing a sustained chord, while the bassoon and clarinet play melodic lines. Measure 8 features a more active piano part with sixteenth-note patterns, and the bassoon and clarinet continue their melodic development. The percussion parts are mostly rests, with the bass drum playing a rhythmic pattern in measure 8.

9

Pia. él.

B. él.

St.

Clar. Sib.

Alt.

St.

T.

CC con.

Timb.

Bat.

11

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

14

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

Musical score for measures 16-18. The score includes parts for Pia. él., B. él., Clar. Sib., and Bat. (Bass Drum). The Pia. él. part features complex rhythmic patterns and melodic lines. The B. él. part has a melodic line with some rests. The Clar. Sib. part has a melodic line with some rests. The Bat. part has a rhythmic pattern of eighth notes. The score is in 2/4 time and the key signature has one sharp (F#).

Pia. él.

B. él.

Clar. Sib.

Bat.

19

Musical score for measures 19-22, featuring the following instruments and parts:

- Pia. él.** (Piano): Bass clef, key signature of one sharp (F#). Measures 19-22 show complex chordal textures with various articulations.
- B. él.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 19-22 show melodic lines with slurs and accents.
- St.** (Soprano): Treble clef, key signature of one sharp (F#). Measures 19-22 are mostly rests.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of one sharp (F#). Measures 19-22 show a melodic line with slurs and accents.
- Alt.** (Alto): Bass clef, key signature of one sharp (F#). Measures 19-22 are mostly rests.
- St.** (Soprano): Treble clef, key signature of one sharp (F#). Measures 19-22 show complex chordal textures with various articulations.
- T.** (Tenor): Treble clef, key signature of one sharp (F#). Measures 19-22 are mostly rests.
- CC con.** (Cymbal): Percussion clef. Measures 19-22 are mostly rests.
- Timb.** (Timpani): Bass clef, key signature of one sharp (F#). Measures 19-22 are mostly rests.
- Bat.** (Bass Drum): Percussion clef. Measures 19-22 show a rhythmic pattern with 'x' marks indicating hits.

Musical score for page 23, featuring the following parts:

- Pia. él.**: Bass clef, key signature of one sharp (F#). Part 1: Four measures of chords and single notes. Part 2: Four measures of chords and single notes.
- B. él.**: Bass clef, key signature of one sharp (F#). Part 1: Four measures of eighth and quarter notes. Part 2: Four measures of eighth and quarter notes.
- St.**: Treble clef, key signature of one sharp (F#). Part 1: Four measures of whole rests. Part 2: Four measures of whole rests.
- Clar. Sib.**: Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth and quarter notes. Part 2: Four measures of eighth and quarter notes, including a four-measure phrase marked with a bracket and the number 4.
- Alt.**: Bass clef, key signature of one sharp (F#). Part 1: Four measures of whole rests. Part 2: Four measures of whole rests.
- St.**: Treble clef, key signature of one sharp (F#). Part 1: Four measures of chords. Part 2: Four measures of chords.
- T.**: Treble clef, key signature of one sharp (F#). Part 1: Four measures of whole rests. Part 2: Four measures of whole rests.
- CC con.**: Percussion clef (C-clef). Part 1: Four measures of whole rests. Part 2: Four measures of whole rests.
- Timb.**: Bass clef, key signature of one sharp (F#). Part 1: Four measures of whole rests. Part 2: Four measures of whole rests.
- Bat.**: Percussion clef (B-clef). Part 1: Four measures of eighth notes with 'x' marks. Part 2: Four measures of eighth notes with 'x' marks.

Pia. él.

B. él.

St.

Clar. Sib.

Alt.

St.

T.

CC con.

Timb.

Bat.

Detailed description: This page of a musical score, numbered 27, contains ten staves for different instruments. The key signature is one sharp (F#). The Pia. él. staff uses a bass clef and contains complex rhythmic patterns with many beamed notes. The B. él. staff uses a bass clef and features a long melodic line with a slur. The St. staff (top) uses a treble clef and has rests. The Clar. Sib. staff uses a treble clef and has a melodic line. The Alt. staff uses an alto clef and has rests. The St. staff (middle) uses a treble clef and has a complex, multi-measure rest. The T. staff uses a treble clef and has a simple melodic line. The CC con. staff uses a percussion clef and has rests. The Timb. staff uses a bass clef and has rests. The Bat. staff uses a percussion clef and has a complex rhythmic pattern with many 'x' marks indicating hits.

30

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

33

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

36

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

Detailed description of the musical score: The score is for measures 36, 37, and 38. The key signature is one sharp (F#). The piano part (Pia. él.) is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The bassoon part (B. él.) has long, sustained notes. The clarinet part (Clar. Sib) has a melodic line with a slur. The other instruments (St., Alt., T., CC con., Timb., Bat.) have rests or simple rhythmic patterns.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

The musical score for page 39 consists of ten staves. The instruments are: Piano (Pia. él.), Bassoon (B. él.), Saxophone (St.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Alt.), Trombone (T.), Congas (CC con.), Timpani (Timb.), and Drums (Bat.). The key signature is one sharp (F#). The piano part begins with a series of chords. The bassoon part has a melodic line with slurs. The saxophone part has chords with slurs. The clarinet part has a melodic line with slurs. The alto saxophone part has rests. The trombone part has chords with slurs. The congas part has a rhythmic pattern. The timpani part has rests. The drums part has a complex rhythmic pattern with a triplet of eighth notes marked with a '3' above it.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

Detailed description: This page of a musical score, numbered 43, features ten staves. The top staff is for Piano (Pia. él.) in treble clef with a key signature of one sharp (F#), containing five measures of whole rests. The second staff is for Bassoon (B. él.) in bass clef with a key signature of one sharp, containing five measures of eighth and quarter notes. The third staff is for Saxophone (St.) in treble clef with a key signature of one sharp, containing five measures of chords and eighth notes. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp, containing five measures of eighth and quarter notes. The fifth staff is for Alto Saxophone (Alt.) in bass clef with a key signature of one sharp, containing five measures of whole rests. The sixth staff is for Saxophone (St.) in treble clef with a key signature of one sharp, containing five measures of chords and a long note. The seventh staff is for Trombone (T.) in treble clef with a key signature of one sharp, containing five measures of chords and eighth notes. The eighth staff is for Percussion (CC con.) with a key signature of one sharp, containing five measures of whole rests. The ninth staff is for Timpani (Timb.) in bass clef with a key signature of one sharp, containing five measures of whole rests. The tenth staff is for Drums (Bat.) with a key signature of one sharp, containing five measures of a rhythmic pattern of eighth notes and rests.

48

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

Detailed description of the musical score: The score is for measures 48 through 51. The key signature is one sharp (F#). The instruments and their parts are:
 - **Pia. él.**: Treble clef, starts with a whole rest in measure 48, then plays a series of chords and notes in measures 49-51.
 - **B. él.**: Bass clef, plays a melodic line with eighth and sixteenth notes.
 - **St.**: Treble clef, plays chords in measures 48-49, then rests.
 - **Clar. Sib**: Treble clef, plays a melodic line with a four-measure slur in measure 51.
 - **Alt.**: Bass clef, rests throughout.
 - **St.**: Treble clef, plays chords in measures 48-51.
 - **T.**: Treble clef, rests throughout.
 - **CC con.**: Percussion, rests throughout.
 - **Timb.**: Bass clef, rests throughout.
 - **Bat.**: Percussion, plays a rhythmic pattern with a triplet in measure 48 and a series of eighth notes with 'x' marks in measures 49-51.

Musical score for page 52, featuring various instruments. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Pia. él.**: Piano and electric guitar, playing a complex melodic line with triplets and slurs.
- B. él.**: Bass guitar, playing a simple bass line with slurs.
- St.**: Trumpet, playing a sustained note.
- Clar. Sib.**: Clarinet in B-flat, playing a melodic line with slurs.
- Alt.**: Alto saxophone, playing a sustained note.
- St.**: Saxophone (likely Soprano), playing a sustained note.
- T.**: Tenor saxophone, playing a melodic line with slurs.
- CC con.**: Congas, playing a sustained note.
- Timb.**: Timbales, playing a sustained note.
- Bat.**: Drums, playing a complex rhythmic pattern with snare and bass drum.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

Detailed description of the musical score: The score is for a symphonic band or orchestra. It consists of ten staves. The top staff is for Piano éléphant (Pia. él.), written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex melodic line with many beamed notes and rests. The second staff is for Bassoon éléphant (B. él.), also in bass clef with a key signature of one sharp. It has a simpler melodic line. The third staff is for Flute (St.), in treble clef with a key signature of one sharp, and contains mostly rests. The fourth staff is for Clarinet in Bb (Clar. Sib), in treble clef with a key signature of one sharp, and has a few notes. The fifth staff is for Alto Saxophone (Alt.), in bass clef with a key signature of one sharp, and contains mostly rests. The sixth staff is for Trumpet (St.), in treble clef with a key signature of one sharp, and has some notes. The seventh staff is for Trombone (T.), in bass clef with a key signature of one sharp, and has some notes. The eighth staff is for Congas (CC con.), in percussion clef, and contains mostly rests. The ninth staff is for Timpani (Timb.), in bass clef with a key signature of one sharp, and contains mostly rests. The tenth staff is for Snare Drum (Bat.), in percussion clef, and has a rhythmic pattern of eighth notes marked with 'x'.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

Detailed description: This is a page of a musical score, page 58, for an orchestra and piano. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves. The first staff is for Piano (Pia. él.) in treble clef, showing a melodic line with grace notes and slurs. The second staff is for Bassoon (B. él.) in bass clef, with a melodic line. The third staff is for Flute (St.) in treble clef, which is mostly silent with rests. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef, with a melodic line. The fifth staff is for Alto Saxophone (Alt.) in bass clef, which is mostly silent with rests. The sixth staff is for Flute (St.) in treble clef, playing chords. The seventh staff is for Trumpet (T.) in treble clef, playing chords. The eighth staff is for Concert Cymbals (CC con.) in percussion clef, with rests. The ninth staff is for Timpani (Timb.) in bass clef, with rests. The tenth staff is for Drumset (Bat.) in percussion clef, showing a rhythmic pattern of snare and bass drum hits.

61

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

This musical score page contains measures 61, 62, and 63. The instruments and their parts are as follows:

- Pia. él. (Piano):** Measures 61-62 feature a complex texture with chords and moving lines. Measure 63 has a final chord.
- B. él. (Bassoon):** Measures 61-62 have a melodic line with some grace notes. Measure 63 has a few notes.
- St. (String):** Measures 61-62 have a few notes. Measure 63 has a final chord.
- Clar. Sib (Clarinet in B-flat):** Measures 61-62 have a melodic line. Measure 63 has a few notes.
- Alt. (Alto):** Measures 61-62 have a few notes. Measure 63 has a final chord.
- St. (String):** Measures 61-62 have a few notes. Measure 63 has a final chord.
- T. (Tenor):** Measures 61-62 have a few notes. Measure 63 has a final chord.
- CC con. (Cymbal/Concussion):** Measures 61-62 have a few notes. Measure 63 has a few notes.
- Timb. (Timpani):** Measures 61-62 have a few notes. Measure 63 has a few notes.
- Bat. (Drum):** Measures 61-62 have a few notes. Measure 63 has a few notes.

64

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

The image shows a page of a musical score for measures 64, 65, and 66. The score is written for a variety of instruments and includes a drum set. The instruments listed on the left are: Pia. él. (Piano Élève), B. él. (Bass Élève), St. (Saxophone), Clar. Sib (Clarinet in Bb), Alt. (Alto Saxophone), St. (Saxophone), T. (Trombone), CC con. (Cymbal/Chimes), Timb. (Timpani), and Bat. (Drum set). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The drum set part (Bat.) features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

67

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

The image shows a page of a musical score, numbered 67. It contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Flute (Pia. él.) with a melodic line; Bassoon (B. él.) with a single note; String (St.) with a long sustained chord; Clarinet in Bb (Clar. Sib) with a single note; Alto Saxophone (Alt.) with a single note; Trumpet (T.) with a single note; Trombone (CC con.) with a single note; Timpani (Timb.) with a single note; and Drum (Bat.) with a rhythmic pattern. The score is written in a standard musical notation style.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

This musical score page, numbered 73, is written in the key of D major (one sharp) and 4/4 time. It features ten staves for different instruments. The Flute (Pia. él.) and Clarinet in B-flat (Clar. Sib) have melodic lines with slurs and accents. The Bassoon (B. él.) plays a rhythmic pattern with eighth notes and a triplet. The Trumpet (T.) and Trombone (T.) parts consist of block chords and some melodic fragments. The Percussion section includes a Snare Drum (Bat.) with a complex rhythmic pattern of eighth and sixteenth notes, and a Conga (CC con.) with a steady quarter-note pulse. The Timpani (Timb.) and two other strings (St.) parts are mostly silent, indicated by rests.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

Detailed description of the musical score for page 77: The score is for a full orchestra and includes parts for Flute (Pia. él.), Bassoon (B. él.), Saxophone (St.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Alt.), Trumpet (T.), Percussion (CC con.), Timpani (Timb.), and Drumset (Bat.). The key signature is one sharp (F#). The Flute part has a whole rest. The Bassoon part has a melodic line with two measures of a four-measure slur. The Saxophone part has a melodic line with two measures of a four-measure slur. The Clarinet in B-flat part has a whole note. The Alto Saxophone part has a whole rest. The Trumpet part has a whole rest. The Percussion part has a whole rest. The Timpani part has a whole rest. The Drumset part has a complex rhythmic pattern with various notes and rests, including a double bar line and a fermata.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

The musical score for page 78 is arranged in ten staves. The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand, treble clef, key signature of one sharp (F#). It contains a whole rest.
- B. él.**: Bassoon, bass clef, key signature of one sharp (F#). It plays a melodic line with a dotted quarter note and an eighth note.
- St.**: Flute, treble clef, key signature of one sharp (F#). It features a complex melodic line with triplets and slurs.
- Clar. Sib**: Clarinet in Bb, treble clef, key signature of one sharp (F#). It has a whole rest.
- Alt.**: Alto Saxophone, bass clef, key signature of one sharp (F#). It has a whole rest.
- St.**: Trumpet, treble clef, key signature of one sharp (F#). It has a whole rest.
- T.**: Trombone, treble clef, key signature of one sharp (F#). It has a whole rest.
- CC con.**: Cymbals, percussion line, key signature of one sharp (F#). It has a whole rest.
- Timb.**: Timpani, bass clef, key signature of one sharp (F#). It has a whole rest.
- Bat.**: Drums, percussion line, key signature of one sharp (F#). It plays a rhythmic pattern with eighth and quarter notes.

Musical score for page 79, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Pia. él.** (Piccolo Flute): Rests throughout the page.
- B. él.** (Bassoon): Active part with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- St.** (Soprano Saxophone): Rests throughout the page.
- Clar. Sib** (Clarinet in B-flat): Active part with eighth and sixteenth notes.
- Alt.** (Alto Saxophone): Rests throughout the page.
- St.** (Soprano Trumpet): Active part with chords and a key signature change to B minor in the fourth measure.
- T.** (Trombone): Rests throughout the page.
- CC con.** (Cymbal): Rests throughout the page.
- Timb.** (Timpani): Rests throughout the page.
- Bat.** (Drum): Active part with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbal accents.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

This musical score page, numbered 83, is arranged for a symphony orchestra. The instruments listed on the left are: Pia. él. (Piano), B. él. (Bassoon), St. (Saxophone), Clar. Sib (Clarinet in B-flat), Alt. (Alto Saxophone), St. (Saxophone), T. (Trombone), CC con. (Cymbal/Chalice), Timb. (Timpani), and Bat. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pia. él. part consists of three measures of whole rests. The B. él. part features a melodic line with eighth and sixteenth notes, including slurs and accents. The St. part has a rhythmic pattern of eighth notes with slurs. The Clar. Sib part has a melodic line with eighth and sixteenth notes. The Alt. part consists of three measures of whole rests. The St. part has a long, sustained chord with a slur. The T. part has a rhythmic pattern of eighth notes with slurs. The CC con. part consists of three measures of whole rests. The Timb. part consists of three measures of whole rests. The Bat. part has a rhythmic pattern of eighth notes with slurs and accents.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

The musical score for page 86 is arranged in ten staves. The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand, treble clef, key signature of one sharp (F#). The staff contains whole rests for all four measures.
- B. él.**: Bassoon, bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- St.**: Saxophone (Soprano), treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- Clar. Sib**: Clarinet in B-flat, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- Alt.**: Alto Saxophone, bass clef, key signature of one sharp (F#). The staff contains whole rests for all four measures.
- St.**: Saxophone (Soprano), treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- T.**: Trumpet, treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.
- CC con.**: Cymbal, percussion clef. The staff contains whole rests for all four measures.
- Timb.**: Tom-tom, bass clef, key signature of one sharp (F#). The staff contains whole rests for all four measures.
- Bat.**: Drumset, percussion clef. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

Musical score for measures 94-97. The score is written for a full orchestra and includes the following parts:

- Pia. él.** (Piccolo Flute): Rests in all measures.
- B. él.** (Bassoon): Plays a melodic line starting in measure 95, featuring a slur over two notes in measure 97.
- St.** (Saxophone): Plays a melodic line with slurs and ties across measures 95 and 97.
- Clar. Sib** (Clarinet in B-flat): Plays a melodic line with slurs and ties across measures 95 and 97.
- Alt.** (Alto Saxophone): Rests in all measures.
- St.** (Saxophone): Plays a complex melodic line with many slurs and ties across measures 95 and 97.
- T.** (Trumpet): Rests in all measures.
- CC con.** (Cymbal): Plays a melodic line in measure 94, then rests.
- Timb.** (Timpani): Rests in all measures.
- Bat.** (Bass Drum): Plays a rhythmic pattern of six eighth notes in measure 94, then rests.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

This musical score page, numbered 103, is arranged in a standard orchestral format. It features ten staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Pia. él.), Bassoon (B. él.), String (St.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Alt.), String (St.), Trumpet (T.), Concert Cymbal (CC con.), Timpani (Timb.), and Drum (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Bassoon, Clarinet, and Trumpet parts are mostly silent, indicated by horizontal lines. The String part shows a melodic line in the first five measures, followed by a sustained chord. The Alto Saxophone part has a melodic line starting in the fifth measure. The Concert Cymbal and Drum parts are marked with vertical lines, indicating specific rhythmic hits. The Timpani part is also marked with vertical lines. The overall texture is sparse, focusing on the melodic and rhythmic contributions of the strings, alto saxophone, and percussion.

Pia. él.

B. él.

St.

Clar. Sib

Alt.

St.

T.

CC con.

Timb.

Bat.

The musical score for page 108 is arranged in ten staves. The top staff is for Flute (Pia. él.) in treble clef with a key signature of one sharp (F#). The second staff is for Bassoon (B. él.) in bass clef with a key signature of one sharp. The third staff is for Trumpet (St.) in bass clef with a key signature of one sharp. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp. The fifth staff is for Alto Saxophone (Alt.) in bass clef with a key signature of one sharp. The sixth staff is for Trumpet (St.) in treble clef with a key signature of one sharp. The seventh staff is for Trombone (T.) in treble clef with a key signature of one sharp. The eighth staff is for Percussion (CC con.) with a double bar line. The ninth staff is for Timpani (Timb.) in bass clef with a key signature of one sharp. The tenth staff is for Drumset (Bat.) with a double bar line. The score includes various musical notations such as rests, notes, triplets, and slurs.

Musical score for page 111, featuring various instruments. The score is written in G major (one sharp) and includes the following parts:

- Pia. él.** (Piccolo Flute): Active melodic line with trills and grace notes.
- B. él.** (Bassoon): Rests.
- St.** (Trumpet): Rests.
- Clar. Sib** (Clarinet in B-flat): Rests.
- Alt.** (Alto Saxophone): Sustained notes with a long slur.
- St.** (Trombone): Sustained notes with a long slur.
- T.** (Tuba): Rests.
- CC con.** (Cymbal): Rests.
- Timb.** (Timpani): Rests.
- Bat.** (Drum): Rests.